

Guthrie Public Schools

Teacher/Course: Bill Perring/Vocal Music

Grade Level: 9th-12

Week	Pass Standard/Course Objectives	Pass Skills	Assessments	Activities/Resources	Specialized Vocabulary
1-6	Language of music Music History and Culture Music Expression	1.1,2 2.1,2 3.1,2	Daily examples and recitation Begin learning differing styles of music from a variety of cultures and genres Homecoming Concert, Dessert Revue and Regional Honor Choir auditions	Establish a daily routine of practice, tone production and information sharing using music for upcoming concert and contest Essential Elements of Music Music of different languages as well as rhythmic and melodic varieties Group rehearsals and individual practice sessions to learn appropriate vocal technique. Encouragement for students to perform solo or small group numbers to express creativity	Accelerando Alto Allegro Andante Articulation A Tempo Bar line Bass Bass clef Beat Cadence Chord Clef Common Time Composer Concert Conductor Crescendo Cue Cut Time DS al Fine DC al fine Decrescendo Duet Dynamics Elements of music Flat Forte Fortissimo Genre
7-12	All Pass Objectives/Prepare Fall Concert		Individual auditions and group concert	Continued directed rehearsals utilizing varied techniques to develop good tone and blend.	
13			Fall Concert		

Week	Pass Standard/Course Objectives	Pass Skills	Assessments	Activities/Resources	Specialized Vocabulary
14-17	Continue all PASS objectives with new goal/Christmas preparations		Christmas Concerts	Group rehearsals	Harmony Interval Key Signature Major Scale Measure Melody
18-29	Primary Pass objectives 1 and 3		State Contest with Sight-Reading	Daily sight-singing training utilizing Scaleshenics and sight reading pages. Learning new music from OSSAA PML as well as other styles.	Meter Mezzo Note Phrase Pianissimo Piano Pitch
30-34	All PASS objectives		Spring Concert and Spring Musical		Polyphony Presto Quartet Rests Rhythm Ritardando Scale Score Sequence Sharp Solo Soprano Staccato Staff Staves Syncopation Tempo

Week	Pass Standard/Course Objectives	Pass Skills	Assessments	Activities/Resources	Specialized Vocabulary
					Tenor Theme Timbre Time Signature Tonality Tone Treble Treble Clef Vibrato Unison Waltz